

2026-2027

Voices of the Pride

Tenor/Bass

Callback

5

22 *rall.*
f
He's
f
He's
f
He's
rall.

TENOR
BASS

19
Pedal freely

23 *a tempo* 24 25
goin' a-way for to stay a lit-tle while. But he's
goin' a-way for to stay a lit-tle while. But he's
goin' a-way to stay, for to stay. But he's
goin' a-way to stay, for to stay. But he's

23 *a tempo*
f

26 ²⁷ ²⁸ ²⁹

com - in' back if he goes ten thou - sand miles. _____ Oh, it's

com - in' — back if he goes ten thou - sand, ten thou-sand miles. Oh, it's

T com - in' back if he goes ten thou - sand miles. _____

B *mel.* com - in' back if he goes ten thou - sand miles. _____

26

29 ³⁰ ³¹

Dad-dy will tie my shoe. _____ And it's Mom-my will glove my

Dad-dy will tie my, Dad-dy will tie. And it's Mom-my will glove my,

T Dad-dy will tie my, Dad-dy will tie. And it's Mom-my will glove my

B Dad-dy will tie my, Dad-dy will tie. And it's Mom-my will glove my

29

32 *allargando* ³³ *ff* *a tempo* ³⁴ 7

hand. _____ And you will kiss my ru - by lips when you come

glove my _ hand. And you will kiss my ru - by lips when you come

8 hand. _____ And you will kiss my ru - by lips when you come,

hand. _____ And you _ will _ kiss my ru - by lips when you come

32 *allargando* *ff* *a tempo*

T

B

END

35 *mf* **36** *mp* *p* ³⁷

back. _____ Look a - way, _____ look a - way, look a -

mf *mp* *p*

back. _____ Look a - way, _____ look a - way, look a -

mf *mp* *p*

when you come back. Look a - way, look a - way, look a -

mf *mp* *p*

back, _____ Look a - way, look a - way, _____ look a -

36