

leave you, or to re - turn from fol - low - ing

leave you, or to re - turn from fol - low - ing

mp

52

2023-2024

you.

you.

VERSAILLES / MIEUX ENSESE

SOPRANO CALLBACK

START (TAKE TOP NOTE)

p

Where you die I will die, and there will I be

Where you die I will die, and there will I be

Slower

rit.

8va-1

p

57

*accel.* **61** **Tempo II (Moderato)**

*f* *mf*

bur-ied, — Where you lie; — where — you —

*accel.* *f* *mf*

bur-ied, — Where you lie; — where — you —

**Tempo II (Moderato)**

*mf* *mp*

*accel.*

*p rit.* *mp*

lie; — where — you lie. — May the

*div.* *p rit.* *mp*

lie; — where — you lie. — May the

*p rit.* **Tempo II**

**66** *p*

Lord do so to me, and more al

Lord do so to me, and more al

END

