

**Red Hot Commitment Form
2023-2024**

**To: Students and Parents of Red Hot
From: Rochelle Walter, Conductor**

Red Hot performs a variety of music including jazz, R & B and pop music. Each member of Red Hot is required to sing in a classical ensemble at CVHS.

Members of Red Hot should make an effort to listen to as much vocal and instrumental jazz music as possible outside of class. I will make a list available of suggested recordings and artists. Listening to recorded and “live” jazz is the best way to learn style, harmonies and rhythms that are unique to the jazz genre.

Red Hot, Versailles, and Voices of the Pride will not have conflicting schedules. It is important to understand, however, that this will add extra work to your already busy schedules. Please think carefully about your ability and motivation level before making this commitment!

Daily Attendance

It is essential for each member of the choir to understand the importance of good attendance. Because of our small size, each voice is very important in making every rehearsal successful. The absence of one member can totally change the sound of the group. In addition, the music that we will work on is very complicated and it is impossible to effectively make-up missed rehearsals. Poor attendance will significantly impact our success as a choir. **You will be allowed three absences per term. After three absences, you will still be a member of Red Hot but your right to perform with the group will be forfeited. Two tardies equal one absence.** At the beginning of each term, the three absences will start over. You are always required to attend each class period even if you are not eligible to perform with the group.

An absence from a rehearsal or performance due to an activity **not** sponsored by CVHS, i.e. a dance recital, musical, play, college visits, vacations, or any other activity not sponsored by CVHS, is unexcused.

Financial Responsibility

Red Hot uniforms will be discussed at the beginning of the school year. Each member will find an outfit that fits them and their personality. The outfit should be black with an accent of red (red belt, red tie and so on). Concert attire should be dressy, classy and effective, like a stage costume. All dresses or skirts must be knee length and no dress shorts will be allowed. We will set aside a day for everyone to bring in their costumes so we can make sure everything works together. Please keep all tags on anything purchased in case your outfit doesn't work with the rest of the group. Sometimes we find that the reds can clash, or look more maroon than red.

*****All fees will be due by January 31st, 2024.**

Rhythm Section	\$35.00
Spirit Dues	\$20.00
T-shirts	\$20-30
Jazz Festival	TBA

2023-2024 Tentative and General Calendar

May	Parent/Student informational meeting.
August	Retreat Sectional rehearsals
September	Fundraising Event Spaghetti Dinner Sectional Rehearsals
October	Fall Choir Concert Choir Feeder Concert All State Jazz Choir audition materials due Sectional rehearsals
November	Musical Sectional rehearsals
December	Holiday Concert Sectional rehearsals
January	2024 All State Jazz Choir Sectional rehearsals
February	Sectional rehearsals Play
March	Winter Concert
April	Festivals (UNC Jazz) Feeder School Tour Auditions Sectional rehearsals Coffee Shop
May	Spring Concert

We will always rehearse with the rhythm section the afternoon of each concert. This rehearsal could take place from 3-5:30. This is our only time to rehearse with the rhythm section before the concert. You are expected to be present.

RED HOT 2022-2023 CONTRACT

Please print and sign this form. Please bring it to the Red Hot Callback. Please read the expectation sheet carefully. Students and parents should initial each statement, indicating they understand each expectation.

1. Doctor and dentist appointments should be scheduled outside of Red Hot time. Most doctor's offices are not open at 6:45 am.

Student _____ Parent _____

2. Students are expected to be on time for rehearsal each day.

Student _____ Parent _____

3. Students are expected to cooperate with the director and other students and contribute in a positive way to group morale.

Student _____ Parent _____

4. Students are expected to conduct themselves in a professional manner in terms of being prepared for class every day, focusing on rehearsals and having all music learned.

Student _____ Parent _____

5. Students are expected to attend sectional rehearsals when scheduled.

Student _____ Parent _____

6. Students are expected to think carefully in terms of time management to coordinate and prepare for all activities in which they are involved.

Student _____ Parent _____

7. Students are expected to prearrange all excused absences.

Student _____ Parent _____

8. After three absences, students will forfeit their right to perform in the upcoming concert.

Student _____ Parent _____

Print Student Name

Print Parent Name

Sign Student Name

Date

Sign Parent Name

Date

