

## **RED HOT CALLBACKS**

All girls and guys need to prepare “Fields of Gold” for the March 7<sup>th</sup> Red Hot callback.

The callback session will go from 6-7:15 pm and you must be present in order to be considered for the group.

The music and recordings are available on the website at [cvchoirs.com](http://cvchoirs.com). You will find it under the tab, “Callback Information.” I would suggest practicing in quartets before the callback. You may want a jump start on learning “Fields of Gold” before the actual callback list is posted.

The callback list will be posted by February 25<sup>th</sup> on the [cvchoirs.com](http://cvchoirs.com) callback page.

### **FIELDS OF GOLD:**

Prepare measures 9-32 only.

I suggest listening to the Sting and/or Eva Cassidy version of this piece.

Everyone needs to sing a short solo line. Your options are mm 9-12, 12-16, and 16-20. They are all very similar so be prepared to sing any of them.

All ladies need to prepare both the soprano and alto line (mm20-32). I may hear you on both. All guys need to prepare the tenor and bass line (mm 20-32). I may hear you on both.

**EVERYONE HAS THE OPTION OF SINGING AN 8 BAR SOLO LINE OF YOUR CHOICE (A CAPPELLA).** If you would like to show me a different style from “Fields of Gold” that has more runs in it, or is a little more belty/R&B (like Chain of Fools- and it can definitely be Chain of Fools or Etta James, Sam Cooke, Barry White, Luther Vandross, Whitney Houston), I’d love to hear it.

**EVERYONE WILL NEED TO BRING A COMPLETED RED HOT COMMITMENT FORM TO THE AUDITION. THIS FORM IS TO BE SIGNED BY YOU AND YOUR PARENTS. THESE FORMS CAN BE FOUND ON THE CVCHOIRS.COM CALLBACK PAGE.**