## **RED HOT CALLBACKS**

All girls and guys need to prepare "Fields of Gold" for the March 7<sup>th</sup> Red Hot callback.

The callback session will go from 6-7:30 pm and you must be present in order to be considered for the group.

The music and recordings are available on the website at cvchoirs.com. You will find it under the tab, "Callback Information." I would suggest practicing in quartets before the callback. You may want a jump start on learning "Fields of Gold" before the actual callback list is posted.

The callback list will be posted by February 26th on the cvchoirs.com callback page.

## FIELDS OF GOLD:

Prepare measures 9-32 only.

I suggest listening to the Sting and/or Eva Cassidy version of this piece.

Everyone needs to sing a short solo line. Your options are mm 9-12, 12-16, and 16-20. They are all very similar so be prepared to sing any of them.

All ladies need to prepare both the soprano and alto line (mm20-32). I may hear you on both. All guys need to prepare the tenor and bass line (mm 20-32). I may hear you on both.

**EVERYONE HAS THE OPTION OF SINGING AN 8 BAR SOLO LINE OF YOUR CHOICE (A CAPPELLA).** If you would like to show me a different style from "Fields of Gold" that has more runs in it, or is a little more belty/R&B (like Chain of Fools- and it can definitely be Chain of Fools or Etta James, Sam Cooke, Barry White, Luther Vandross, Whitney Houston), I'd love to hear it.

EVERYONE WILL NEED TO BRING A COMPLETED RED HOT COMMITMENT FORM TO THE AUDITION. THIS FORM IS TO BE SIGNED BY YOU AND YOUR PARENTS. THESE FORMS CAN BE FOUND ON THE CVCHOIRS.COM CALLBACK PAGE.