

# Where Have You Been

opb. Rihanna

arr. Eric and Isa

♩=90

Intro

The musical score is for the song "Where Have You Been" by Rihanna, arranged by Eric and Isa. It features a vocal ensemble with the following parts: Voice, Soprano (Sop), Mezzo, Alto, Tenor, Bari, and Bass. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with an "Intro" section. The vocal parts are marked with a piano (*p*) dynamic. The lyrics for the vocal parts are as follows:

Part	Lyrics
Voice	
Sop	mm deh dm uhh
Mezzo	deh dm uhh
Alto	thn thn uhh
Tenor	bn bn oo bn nuh
Bari	thn you thn uhh
Bass	thn thn thn

4

Verse 1

2

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

hmm

*f*

hmm

*f*

hmm

*f*

DM

*mp*

DM

*mp*

DM

*mp*

I've been eh-vrey where man...

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Piano (Pno.) in treble clef, playing a rhythmic eighth-note pattern.
- Piano (Pno.) in treble clef, mostly silent with a few notes in the final measure.
- Piano (Pno.) in treble clef, mostly silent with a few notes in the final measure.
- Piano (Pno.) in treble clef, mostly silent with a few notes in the final measure.
- Voice (T.) in treble clef, with a vocal line that begins in the final measure.
- Piano (Pno.) in bass clef, playing a sustained bass note.
- Piano (Pno.) in bass clef, playing a sustained bass note.

Performance instructions include: "Sneak in, get really loud on 'la, then drop to super quiet and shimmery" and dynamic markings *pp* and *mm* with hairpins. The score concludes with a fermata and a repeat sign.

Voice:  $\text{C}4\text{B}4\text{A}4\text{G}4\text{F}4\text{E}4\text{D}4\text{C}4$   
 Sop:  $\text{C}4\text{B}4$   
 Mezzo:  $\text{C}4\text{B}4\text{A}4\text{G}4\text{F}4\text{E}4\text{D}4\text{C}4$   
 Alto:  $\text{C}4\text{B}4\text{A}4\text{G}4\text{F}4\text{E}4\text{D}4\text{C}4$   
 Tenor:  $\text{C}4\text{B}4\text{A}4\text{G}4\text{F}4\text{E}4\text{D}4\text{C}4$   
 Bari:  $\text{C}4\text{B}4\text{A}4\text{G}4\text{F}4\text{E}4\text{D}4\text{C}4$   
 Bass:  $\text{C}4\text{B}4\text{A}4\text{G}4\text{F}4\text{E}4\text{D}4\text{C}4$

babe

search-in fo-or you babe

bay

sear-chin fo-or you babe

Voice *mp* where have you been  
 Sop *mp* babe babe babe nn  
 Mezzo *mp* babe babe where have you bih - - - n  
 Alto *mp* thn where have you thn  
 Tenor *mp* bn bn oo  
 Bari *mp* thn you  
 Bass *mp* dm bet dm doo n doo dm bet dm doo n doo

Voice

Sop  
oo woo see you o - ut hey *sfz*

Mezzo  
thn see you - o - ut hey *sfz*

Alto  
oo woo - oo hey *sfz*

Tenor  
bn see you o - ut thn

Bari  
thn thn thn hi - i - i

Bass  
dm bet dm doo n doo dm dm dm dm doo doo dm bet dm doo n doo

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

hi - din from me yeah  
 yeah oo oo oo  
 thn yeah oo oo oo  
 hi - din from me yeah  
 bn doo fro mm beh you  
 din doo fro mm beh you  
 dm bet dm doo n doo dm bet beh dm bet dm

Voice *mf*  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

some-whe - ere in  
 oo in the  
 oo in the  
 bet beh dm bet doo dm doot doo doot doo

yeuh yeuh  
 have bn  
 you

CROWD  
 CROWD  
 CROWD



Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

deht doot n doo doot doo doot boo dip doot doo doot doo

yeuh yeuh yeuh yeuh

thn bn bn

thn ah yeuh

...OWD

...OWD

Detailed description: This is a musical score for a vocal ensemble, consisting of seven staves labeled Voice, Sopranos (Sop), Mezzo, Alto, Tenor, Baritone (Bari), and Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written in phonetic notation below the notes. The score is divided into two measures. In the first measure, the Bass part has the lyrics 'deht doot n doo doot doo doot', the Alto part has 'yeuh yeuh', the Tenor part has 'thn bn', and the Bari part has 'thn ah'. In the second measure, the Bass part has 'boo dip doot doo doot doo', the Alto part has 'yeuh yeuh', the Tenor part has 'bn', and the Bari part has 'yeuh'. The Soprano and Mezzo parts have a rest in the first measure and the lyrics '...OWD' in the second measure. The Voice part has a whole note in the first measure and a whole note in the second measure.

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

hoo oo oo  
 hoo oo oo  
 yeuh yeuh yeuh yeuh  
 thn bn  
 thn ah  
 doot doot n doo doot doot doo doot

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

*mp*  
*mp*

uh uh oo uh  
 uh oo uh  
 yeuh yeuh yeuh yeuh  
 have bn thn bn  
 where you thn ah  
 dm deht doo doot doo dm beh deh

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

yeuh hoo oo oo where where you swung, laid back

yeuh hoo oo oo where where you swung, laid back

yeuh yeuh yeuh yeuh yeuh yeuh *f* where where you swung, laid back

thn bn uh yeah *f* where where you swung, laid back

thn uh yeah *f* where where you

dm deht doo doot doo dm dm dm dm dah dm *f* where

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

dn ah all  
 dn ah all  
 dn all my lah y ah all  
 dn ah all my li - i - i - i -  
 dn all my lah doo ah doo  
 dn dm dm dm doo doo dm beh deh dm beh deh

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

mah oo all mah la ah ah  
 mah all mah la ah ah  
 mah all mah la ah ah  
 - i - i - i - i oo all my life la ah ah  
 all my lah all my life la ah ah  
 dm beh deh dm beh deh dm beh b deh doo doo doo deh dmm ah

Voice: where have you been all my life? where have you been all my  
 Sop: *pp* Chloe sing your random uh *mp*  
 Mezzo: *pp* where have u bn *mp*  
 Alto: *pp* dm where have you been all my *mp*  
 Tenor: *pp* dm bn *mp*  
 Bari: *pp* dm where have u bn *mp*  
 Bass: *pp* dm bn *mp*

bn

*pp*

*mp*

Voice: life? where have you been all my life? life?  
 Sop: uh ah where have you been all my life oo  
 Mezzo: uh ah where have you been all my life oo  
 Alto: life ah oo wuh  
 Tenor: ah oo wuh  
 Bari: uh  
 Bass: uh dm dm dm dm

The musical score is written for a vocal ensemble and piano accompaniment. It consists of seven staves, each representing a different voice part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "life? where have you been all my life? life?" for the Voice part. The Soprano, Mezzo, and Alto parts have lyrics: "uh ah", "where have you been all my life oo", and "life ah", "oo", "wuh" respectively. The Tenor part has lyrics: "ah", "oo", "wuh". The Bari part has the lyric "uh". The Bass part has the lyrics "uh" and "dm dm dm dm". The piano accompaniment consists of a single line of music with chord markings: "dm", "dm", "dm", "dm". The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and triplet markings.



Voice			
Sop	oo!		oo weh ha <i>mp</i>
Mezzo	where have you been all my life nyeah <i>f</i>		oo weh ha <i>mp</i>
Alto	where have you been all my life nyeah <i>f</i>		oo weh ha <i>mp</i>
Tenor	where have you been all my life nyeah <i>f</i>		oo weh <i>mp</i>
Bari	oo!	life nyeah	oo weh ha <i>mp</i>
Bass	mm! <i>f</i>		oo weh ha <i>mp</i>

Voice

Sop  
oo weh        suh        oo weh        L - love me        ba dap bap ba dap

Mezzo  
oo weh        suh        oo weh        L - love me        ba dap bap ba dap

Alto  
oo weh        mwon        oo weh        L - love me        ba dap bap ba dap

Tenor  
oo weh        oo weh        love me

Bari  
oo weh        mwon        oo weh        love me

Bass  
oo weh        ba da doo weh        dm me

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

look - in for you babe

oo weh ha oo weh look - in for you

oo weh ha oo weh beh

oo weh ha oo weh

oo weh ha oo weh beh

ba dap ba da nn da

Voice: look - in for you babe | search-in for you babe  
 Sop: babe | look - in for you | beh uh  
 Mezzo: look - in for you babe | beh uh  
 Alto: | search-in for you uh  
 Tenor: oo | fro - mm beh you | wah uh  
 Bari: oo | fro - mm beh you | wah uh  
 Bass: doo | fro - mm beh you | weh da dm beh doo

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

mm bet dm doo n doo dm bet dm doo n doo dm bet dm doo n doo

Voice

Sop  
see you o - ut ah

Mezzo  
see you - o - ut ah hi-din from me yeah

Alto  
oo ah hi-din from me yeah

Tenor  
see you o - ut ah oo yeah

Bari  
ut ah oo yeah

Bass

dm dm dm dm doo doo dm bet dm doo n doo dm bet dm doo n doo

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

yeah uh oo uh  
 yeah uh oo uh  
 doo fro mm beh you  
 doo fro mm beh you  
 dm bet beh dm bet dm

some-where in  
 oo woah  
 oo woah oh!  
 bet beh dm bet doo

CROWD  
 CROWD  
 CROWD  
 CROWD  
 CROWD  
 CROWD

The musical score is arranged in a system with seven staves. From top to bottom, the parts are:

- Voice:** Treble clef, whole notes with a slur across the first two measures.
- Sopranos (Sop):** Treble clef, whole notes with a slur across the first two measures. Lyric: "...OWD" in the third measure.
- Mezzos:** Treble clef, whole notes with a slur across the first two measures. Lyric: "...OWD" in the third measure.
- Altos:** Treble clef, whole notes with a slur across the first two measures.
- Tenors:** Treble clef, whole notes with a slur across the first two measures.
- Baritone (Bari):** Bass clef, quarter notes with rests. Lyric: "yeuh yeuh" in the first measure, "yeuh yeuh" in the second, and "yeuh yeuh" in the third.
- Bass:** Bass clef, eighth notes with a slur across the first two measures.

dm beh deh dm beh deh dm beh deh dm beh deh dm beh deh dm beh deh

*f*



Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

whoa  
 whoa  
 whoa  
 whoa  
 I just can't re - fuse it like the way you do this keep on rock-in  
 yeuh yeuh yeuh yeuh yeuh yeuh yeuh yeuh  
 dm dm dm dm doo doo dm bet dm doo n doo dm bet dm doo n doo

*mp*  
*mp*  
*mp*

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

uh  
 uh  
 uh  
 to it please don't stop the  
 yeuh yeuh  
 dm bet dm doo n doo

whoa  
 whoa  
 whoa  
 please don't stop the whoa  
 please don't stop the whoa  
 dm bet dm

dm  
 dm mm  
 dm  
 dm dm  
 dm  
 dm  
 uh

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

oo please don't stop the music oh I nev-er see you ah

oo please don't stop the Mu - sic D - J let it - ah ah ah

I wan-na take you a way I ne-ver see you ah

oo doo I just can't re -

where have u been?

Voice  
 Sop ah ah out ah  
 Mezzo ah ah out ah ah ah ah  
 Alto where have you been all my life ah ah please don't stop the  
 Tenor fuse it like the way you do this keep on rock-in to it please don't stop the  
 Bari dm dm dm dm mm ah  
 Bass uh ah

Voice

Sop  
please don't stop the oo whoa

Mezzo  
please don't stop the oo whoa

Alto  
please don't stop the

Tenor  
please don't stop the oo whoa

Bari  
please don't stop the oo whoa

Bass  
please don't stop the oo whoa

Detailed description: This is a musical score for a choir, page 77 of a 29-page document. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven vocal parts: Voice, Soprano (Sop), Mezzo, Alto, Tenor, Bari (Baritone), and Bass. The lyrics for all parts are "please don't stop the oo whoa". The Soprano, Mezzo, Tenor, and Bari parts have a melodic line in the first measure followed by a sustained note in the second and third measures. The Alto part only has the first measure of the melody. The Bass part has a more complex melodic line in the first measure. The Voice part is mostly rests. The score is divided into three measures by vertical bar lines.

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

ha!  
 ay ay  
 ha!  
 ha ha ha  
 oh  
 dm eh nn neh nn eh

cm' oh  
 WHISPERED  
 glottal "ha" and breathe in on "ss"  
 glottal, short  
 oh

bright, gospel vibe  
 bell tone, no vibrato  
 dm  
 bright, gospel vibe  
 HA  
 HA  
 HA  
 HA

dm eh nn neh nn eh  
 dm eh nn neh nn eh

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

ha!  
 ay ay  
 ha ha ha  
 glottal, short  
 oh  
 mm! dm eh nn neh nn eh

WHISPERED  
 glottal "ha" and breathe in on "ss"

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

start head voice, end belt

hey

mp

ff

start head voice, end belt

hey

mp

ff

start head voice, end belt

hey

mp

ff

oh HA

hey!

ff

HA

hey!

ff

dm eh nn neh nn eh

dm dm duh dm dm dm duh



Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

dm dm duh dm dm dm duh nn eh nn eh nn eh mm!

Voice  
 Sop  
 Mezzo  
 Alto  
 Tenor  
 Bari  
 Bass

dm dm duh dm dm dm duh dm dm duh dm

bow wap bwap

*f*

Opt. split for Sop.

uh/oo

oo AH *ff* all you

oo AH *ff* all you

oo AH *ff* all you

oo AH *ff* all - - - you

oo AH *ff* ah - - all you

nn eh nn eh nn eh mm! AH *ff* you

Voice   
 Sop   
 Mezzo   
 Alto   
 Tenor   
 Bari   
 Bass

oo   
 WA   
 oo   
 WA   
 NO   
 oo   
 WA   
 NO   
 oo   
 WA   
 NO   
 oo   
 WA   
 NO   
 oo   
 WA   
 NO   
 oo

End opt. split   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*

mm   
 mm   
 mm   
 mm   
 mm   
 mm

Voice			
Sop	 I've been eh-vrey where man... <i>pp</i>	 look-kin for some - one	 some-one who can please me
Mezzo	 I've been eh-vrey where man... <i>pp</i>	 look-kin for some - one	 some-one who can please me
Alto	 I've been eh-vrey where man... <i>pp</i>	 look-kin for some - one	 some-one who can please me
Tenor	 dm <i>pp</i>		
Bari	 dm <i>pp</i>		
Bass	 dm <i>pp</i>		

dm

*pp*

Voice

Sop

Mezzo

Alto

Tenor

Bari

Bass

love me all night long

I've been eh-vrey where man...

look-in for you babe

mm

mm

mm

Voice			
		search-in for you babe	
Sop			
	look - in for you babe		
	rit. -----		
Mezzo			
	look - in for you babe		
Alto			
	look - in for you babe		
Tenor			
Bari			
Bass			