

**VOICES OF THE PRIDE COMMITMENT FORM
2024-2025**

To: Students and Parents
From: Heath A. Walter, Conductor
Subject: Information about the Voices of the Pride, membership requirements, schedule/calendar of rehearsals/performances, financial/fundraising responsibilities, and questions regarding your commitment to the Voices of the Pride.
Date: Wednesday, February 21, 2024

The Castle View High School Voices of the Pride has established its tradition of fine choral music singing in the state of Colorado. They have achieved their success by finding the fun in being serious about choral music. The dedication of the members, their families, its director, administration, faculty, and community are all an integral part of the continued success of Voices of the Pride. Please read carefully the contents of this packet, paying particular attention to the demanding schedule of rehearsals and performances as well as financial and fundraising responsibilities of the Voices of the Pride.

Voices of the Pride will perform literature from all periods found in choral music history including sacred and secular literature. All genres of choral music are taught as great choral art. We perform a wide variety of literature and are exposed to as many different cultures as is possible in one academic year.

Being a member of Voices of the Pride requires a BIG time commitment. All rehearsals and performances are mandatory. Excused absences are defined in the CVHS handbook and are Board Policy. No exceptions to this policy will be made. If you are involved in other CVHS related activities that prevent you from making a complete and thorough time commitment to the Voices of the Pride, you need not participate in the call back audition. I must know your plans now so there are no surprises. You know if you can make the time commitment or not. Demonstrating poor attendance will jeopardize your membership and grade. *See your CVHS handbook if you have any questions.* An absence from a rehearsal or performance due to an activity **not** sponsored by CVHS, i.e. a dance recital, musical, play, college visits, vacations, or any other activity not sponsored by CVHS, is unexcused. Make-up work due to an excused absence will include spot-checking literature for the instructor. No make-up work is possible for unexcused absences from rehearsals and performances. Listening is highly stressed. All Voices of the Pride members are held accountable for doing so and are highly rewarded. Failure to do so will result in a lowered grade. You will find that participating 100% in the Voices of the Pride will produce unbelievable results and will ensure the Voices of the Pride continued success. You will have an unparalleled experience.

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Sample calendar (very tentative, an official calendar will be given at our May 2024 meeting):

May: Voices of the Pride 2024-2025 informational meeting. **Concert attire is ordered.** Performance Calendar and Extra Rehearsal Calendar begins to fill in. Fundraising will be discussed. First Voices of the Pride/Parent Meeting. **Bring a check made payable to CVHS for concert attire, unless you already have a dress or obtained a dress from a former member. Dresses will be ordered.**

June: Fundraiser.

July: Fundraiser.

August: Process of obtaining concert attire finalized. Fundraiser, Saturday Workshop, Weekly sectionals during advisement begin, Musical rehearsals, All State Choir Audition Rehearsals.

September: Performance Spaghetti Dinner, Fundraiser, sectional rehearsals during advisement, Musical rehearsals, All State Choir Audition Rehearsals.

October: Fall Concert, sectional rehearsals during advisement, Voices of the Pride picture (TBA), All State Choir Auditions, Musical rehearsals, CVHS Treble Choral Festival, Fundraising.

November: Sectional rehearsal during advisement, fundraising, CVHS Area Choral Festival, Musical rehearsals, Musical.

December: Holiday Concert. Performances in the Castle Rock area, Nutcracker performance, fundraising sectional rehearsals during advisement, semester exams.

January: Preparation for All State Choir, Continental League Honor Choir, Fundraising.

February: All State Choir, sectional rehearsals during advisement.

March: Winter Concert, sectional rehearsals during advisement, **solo technical & callback auditions.**

April: CHSAA Large Group Contest, sectional rehearsals during advisement, Call back auditions, CV area tour.

May: Spring Concert, extra rehearsals before Spring Concert (dates and times TBA), Voices of the Pride 2025-2026 information meeting. Fundraising.

This is a very busy calendar, but an extremely rewarding one.

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Reminder of Financial responsibilities

Fund Raise:	\$110
Workshop:	\$10
Dress: (price is subject to change)	\$68
Tux:	\$100-\$250
Shirt (if needed):	\$25
Voices of the Pride Spirit Dues:	\$20/year
Sight Singing Program:	\$4
TOTAL:	Will vary depending if you need a dress/tux and/or shirt

You will have the opportunity to fundraise for the entire amount of the tour. You will be responsible for the entire amount no matter if you remove yourself from the choir at semester. If you are willing to put in the time and effort it takes to raise this much money you will not need to use your personal funds. Also, remember that you can put all payments on your Visa and MasterCard accounts through CVHS, however, there are new fees for using this method of payment. If you over fundraise, this money stays in the Voices of the Pride account.

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Please answer the following questions as accurately and honestly as possible. Use the space provided or attach a separate page, if you desire. Return the questionnaire, signed and dated, to your section's callback. Students who fail to return this portion of the commitment form on time will not be considered for membership in the 2024-2025 Voices of the Pride.

1. What are your personal strengths and talents you can offer the Voices of the Pride? Describe your ability to focus in rehearsals and performances. Are you punctual? Please address your listening skills.

2. The Voices of the Pride schedule of rehearsals and performances throughout the year is very demanding. How will you achieve 100% attendance at all rehearsals and performances? i.e. How will you plan (adjust, if you will) your schedule to ensure you are at all required rehearsals and performances?

3. Why do you want to be in Voices of the Pride?

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I have read the materials provided, understand the demands and rewards of being in Voices of the Pride, and agree to make a full commitment to Voices of the Pride if accepted.

Print Student Name

Print Parent Name

Student Signature

Date

Parent Signature

Date