

Recorded by FRANK SINATRA

All or Nothing at All

Words by JACK LAWRENCE

Music by ARTHUR ALTMAN

Arranged by KIRBY SHAW

Available for SATB, SAB and SSA



08742199 Instrumental Pak -
Parts for Guitar, Bass and Drums



08742200
ShowTrax
CD

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All or Nothing at All

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:00

Arranged by
KIRBY SHAW

Words by JACK LAWRENCE
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Swing (♩ = 138) (♩♩ = $\overset{3}{\text{♩}}$)

All snap to **A**

♩ ♩♩ ♩ ♩♩ ♩ ♩♩ ♩ ♩ (cont.)

Unis. *mf*

Soprano Alto

2 3 4

All or noth-in' at all, —

Unis. *mf*

Tenor Bass

Swing (♩ = 138)

Piano

5 6 7 8

half a love nev-er ap-pealed — to me,

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax CD also available

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9 3 10 11

and if your heart nev - er could yield to me

12 13 14 15

then I'd rath-er have noth-in' at all.

(end snaps) **A**

16 18

All or noth - in' at all,

Du doot du du, du

Am7 Bb9

mf

(Minimize or eliminate L.H. if Bass is playing.)

ALL OR NOTHING AT ALL - SATB

19 20 21

and if it's love _____

du du du du du du doot du du du du du dn

Am7 Bb9 Am7

22 23 24

there is no in - be - tween, _

du du du du, there's no in - be - tween, _ du du du du du, _

Bb9

25 26 27

why be - gin, _ then cry _ for some-thin' that might have been? _

du du du du du du du du, _ du du du doot, du du doot,

Gm7 Em7(b5) A9 Dm7

28 No, no, — I'd rath-er have noth-in', noth-in' at all. —

29 du du doot, du du doot, rath-er have noth-in', noth-in' at all. —

30

D#dim7 C/G F6/G

31 — Ba du zot za dot du. — (Opt. Solo) *mf*

32 div. 

Please don't

C/G Bbm7 Db/Eb Eb7(b9) Abmaj7 Fm7

34 — — — — —

35 — — — — —

36 *mf* div. No, no, no. —

bring your lips so close to my cheek, — don't

Bbm7 Eb7(b9) Abmaj7 Fm7 Bbm7 Eb7(b9)

37 38 Unis. 39 div.

I'll be lost be - yond — re - call, —

smile, or I'll — be lost be - yond re - call, —

$A\flat maj7$ $F7$ $B\flat m7$

40 41 42

look, — touch,

the look in your eyes, — the touch of your hand makes —

$E\flat 9$ $F7(b^{13}_{b9})$ $B\flat m7$ $F7$ $F7(b9)$

43 44 45

makes me weak, — my heart may grow —

— me weak, and — my heart may grow

$B\flat m7$ $Gm7(b5)$ $C7(b9)$ $Fm7$ $Fm/E\flat$

46 Unis. 47 3 3 48

diz - zy and fall. And if I

(end Opt. Solo)

diz - zy and fall.

Dm7(b5) Db9(b5) C9 Bm7sus E7(b13)

C 50 51

fell un - der the spell - of your call, —

Am7 Bb7(b5) Bb7 Am7

52 53 54 Unis. 55

I would be caught in the un - der - tow, —

Unis.

Bb9(b5) Bb9 Am7 Bb9(b5) Bb9

67 ya ba du da — du da — dot, ba du dn du ba du dn
 68
 69 Unis.

Am9 Bb13 Am9 Am7

70 du ba du ba — ba du ba — ba ba du bop ba, —
 71 div. 3
 72 3

Am9 Am7 Bb13(b5) Bb9

73 ba dot za dot ba da ba du wee — du dot, ba
 74 div.
 75

Gm7 Em7(b5) A7(b13) Dm7

76 da 77 dot, 78 div.

da ba du wee — du da — du — dot, shweeah ba du bop!

D#dim7 C/G B/G G13

D.S. al Coda (p. 5)

79 1 2

Unis. Ba — Du wee — du du.

Unis.

C6 Bm7(b5) E7(#9) Bbm7 Eb13(b9) Eb7(b9)

⊕ CODA

83 84 *mp*

All, *mp* all, — all —

C Bb13(b5) C/G B/G Gm7

mp

85 86 Unis. 87

or noth-in' at all. Yes, Unis.

B/G C Bb9(b5) Bb9

88 *f* 89 90 *div.*

all, all, all or noth-in' at all,

C/G B/G Gm7 B/G C Db⁶₉

91 *cresc.* 92 93 94

cresc. or noth-in'! Unis.

N.C.

cresc. *ff*