

68 RED HOT CALLBACK MUSIC

And So It Goes

For SATB a cappella

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩) ^{r3 7}

Soprano
Alto
Tenor
Bass

p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

p
In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Piano
(For rehearsal only)

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩) ^{r3 7}

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, — un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

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mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp 9

tense. And still I feel I said too much. _ My si-lence is my self - de - fence

tense. And still I feel _ I said too much. _ My si-lence is my self - de - fence

tense. And still I feel I said too much. _ My si-lence is my self - de - fence

tense. And still I feel I said too much. _ My si-lence is my self - de - fence