

Fields of Gold

For SATB* and Piano

Arranged by
ROGER EMERSON

Performance Time: Approx. 4:15

Music and Lyrics by
G.M. SUMNER

Dolce (♩ = 76)

Piano

mp lightly roll chords and pedal freely

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

The piano introduction is in 4/4 time, marked 'Dolce' with a tempo of 76 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a rolling chord pattern. The key signature has one flat (B-flat major or D minor). The introduction ends with a measure containing a box with the number '5'.

Oo.

Soprano *mp* *cresc.*

Alto *mp* *cresc.*

Tenor *mp* *cresc.*

Bass C(add9) Am Am/G Fmaj7 C(add9)/E

The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line. The piano accompaniment continues with the rolling chord pattern. The lyrics 'Oo.' are written below the vocal staves. The piano part includes a box with the number '4' at the beginning of the section.

9 *START

Unis. or opt. Solo *mp*

dim.

You'll re - mem - ber me — when the

dim.

Dm7 Gsus G C(add9) Am Am/G

The second verse begins with a box containing the number '9' and the text '*START'. The vocal parts continue with the melody, and the piano accompaniment provides harmonic support. The lyrics 'You'll re - mem - ber me — when the' are written below the vocal staves. The piano part includes a box with the number '7' at the beginning of the section.

*Available for SATB, SAB and SSA
ShowTrax CD also available

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west wind moves — up-on the fields — of bar-ley. — You'll for -

F(add9) F G7 C(add9)

10

get the sun — in his jeal-ous sky — as we walk in fields of

Am Am/G F(add9) C(add9)/E Dm7 G7

13

17

gold. So she took her love — for to gaze a - while —

Unis. or opt. Solo *mp*

C F/C C Am Am/G F(add9)

16

up-on the fields — of bar-ley. In his arms she fell — as her

All cresc.

All cresc.

F G⁷ C(add9) G/B Am Am/G

19

hair came down — a - mong — the — fields — of gold. Will you

dim. *mf*

dim.

F₉ C(add9)/E Dm⁷ Fmaj⁷ Gsus G C(add9)

22

stay with me, — will you be my love — a - mong the fields — of

mf

Stay with me, be my love.

Am Am/G F(add9) G

25

bar-ley? We'll for - get the sun — in his jeal - ous sky — as we

C G/B Am⁷ G/B C(add9) C(add9)/E F(add9) G C(add9)/E

28

END 33 *mf*

lie — in — fields — of gold. I nev - er made

mf I nev - er made

Dm⁷ Fmaj⁷ Gsus G C(add9) C/E F(add9)

31

Unis.

prom - is - es light - ly, and there have been some that I've bro - ken, —

prom - is - es light - ly, and there have been some that I've bro - ken,

G(add9) C(add9) F(add9) G(add9) C(add9)

34